W. Elliot Woodward's

SIXTY-FIRST SALE.

Natural History, Archæology, Etc.

Vickary's Glenmere Museum.

DECEMBER 21, 22, 1883.

NATURE AND ART

CATALOGUE

OF THE

MUSEUM

AT GLENMERE, IN THE CITY OF LYNN,

FORMED BY

N. VICKARY, TAXIDERMIST.

To be Sold by Auction

BY CHARLES F. LIBBIE & CO.,

At No. 1 Hamilton Place, Boston.

On FRIDAY and SATURDAY, Dec. 21, 22, 1883.

SALE WILL COMMENCE EACH DAY AT TEN O'CLOCK IN THE MORNING. GOODS ON EXHIBITION FROM MONDAY THE 17TH DEC. TO DATE OF SALE.

Catalogue by W. Elliot Woodward.

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1882.

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PREFACE.

GLENMERE, CITY OF LYNN.

November 15, 1883.

As a taxidermist Mr. Vickary has a reputation which may be said to be almost national. At Fairs and various Public Exhibitions his work has been an attraction for many years; and in several of the larger collections of the country may be seen examples of his skill. Yale College in particular may be named as entrusting to him its choicest specimens, particularly of Marine Animals: his work in that department is unrivalled. A remarkable example was the whale, 60 feet long, and weighing many tons when killed, exhibited some years ago, which was prepared and mounted under his personal direction and supervision.

Mr. Vickary wishes his friends and the public to understand that he does not intend to retire or to make any change in his business. He has ordered the sale of his museum, which has long been a local attraction in the City of Lynn, and has made the little village of Glenmere a place of constant resort for the visitors at the watering places in the vicinity during the summer season, simply because it has grown unwieldy and troublesome from its extent, occupying room required for his business, which he can no longer spare.

This is the second or third collection of similar character which Mr. Vickary has formed, and as all know, the habit of collecting, when it has once fastened itself on its victim, is not easily shaken off, we may reasonably expect that another museum will grow up at Glenmere, equaling or surpassing the present one.

W. ELLIOT WOODWARD.

CATALOGUE.

STUFFED BIRDS.

In cataloguing the various objects of Natural History, very little attempt is made at description, and no attention is paid to scientific nomenclature, but all the objects are mentioned under their common names in the briefest space practicable. The closing number indicates the number of pieces in the lot. The preparation of bird skins, either mounted or dried, for purposes of personal adornment, has long been a specialty with Mr. Vickary, and the following lots to number 28 inclusive, are all fine specimens of his work in this line.

1 Cedar Birds; all perfect; in a box. 11.

2 Woodpeckers, of the variety known as the Yellow Hammer; extra fine. 3.

3 Blue Jay. 1.

4 A variety. Pigeon Hawk, Cardinal Grosbeak, Kingfisher, Purple Grakle, Ringneck Plover, Winter Yellowleg, Cedar Bird and Woodpecker. 8.

5 Cedar Birds; in box. 11.

6 An assortment. Cedar Birds, Blue Birds, Sparrows, Red Poll, and others; all fine; in box. 13.

7 Blue Jay; differently posed; in box. 5.

8 Cedar Birds; in various positions; in box. 11.

9 Black and White Creeper, Black Poll Warbler, Butcher Bird, Great Crested Flycatcher, Baltimore Oriole, and others; fine assortment; in box. 10.

10 Winter Yellow Legs; a pair.

11 Blue Jay, Rusty Grakle, and Flying Squirrel; in box. 5.

12 Yellow Rump Warbler, Canary, Wilson's Thrush, Cedar Bird, etc.; nice variety; in box. 8.

13 Winter Yellow Leg, Chimney Swallow, Golden-crowned Wren, Blue Jay, and others; fine lot; in box. 8.

14 Sandpiper, Wood Thrush, Canary, Towhe Bunting, Wilson's Thrush, and White Winged Crossbill; extra lot; in box. 11.

15 Scarlet Tanager, Blue Jay, Wood Thrush, Golden-winged Woodpecker, etc.; in box. 6.

16 Kingfisher, Peewit, Golden-crowned Wren, Yellow-rump Warbler, Red Start, Eaves Swallow, and others; in box. 9.

17 Gray African Parrot, Purple Sandpiper, Blue Jay, Golden-Winged Woodpecker; all large and fine; in box. 5

18 Golden Crowned Thrush, or Ovan Bird, Scarlet Tanager, Female Redstart, Kingfishers, etc.; in box. 6.

19 Female Red-winged Blackbird, Downy and Golden-winged Woodpecker, Sora Rail, Red-winged Blackbird; all fine; in box. 6.

20 A selection of dried bird skins, all suitable for millinery purposes, or for mounting; all very fine, prepared with the utmost care, and comprising a variety of native birds too numerous to specify; two boxes. 60.

STUFFED AND MOUNTED BIRDS.

The following lots are all elegantly mounted, and packed in boxes for transportation; they are alike adapted for scientific collections, for household ornament and millinery purposes.

21 Snow Bird, Red Start, Yellow Rumped Warbler, White Crowned Sparrow. 4.

22 Cedar Bird, Red Start, Snow Bunting, Maryland Yellow Throat. 4.

23 Red Start, Snow Bunting, Blue Bird, Maryland Yellow Throat. 4.

24 Cedar Bird, Warbler, Red Start, Red Poll. 4.

25 Chestnut Sided Warbler, Red Start, Grakle, Flycatcher. 4.

26 Scarlet Tanager, Tree Sparrow, Warbler, Hermit Thrush. 4.

27 Cedar Bird, Snow Bird, Black Throat Warbler, English Sparrow. 4.

28 Australian Paroquet, Baltimore Oriole, Cedar Bird, Red Start. 4.

The following to No. 41 included are all mounted on handsome artificial branches with stands in groups, as indicated by the closing number.

29 Red-winged Blackbird, Black Throated Warbler, Linnet, Wood Thrush. 4.

30 Cedar Bird, Towhe Bunting, Barn Swallow, Yellow Throat. 4.

31 Black and Yellow Warbler, Red-winged Blackbird, Scarlet Tanager, Black-poll Warbler. 4.

32 Cedar Bird, Blue Bird, Yellow-back Warbler, Yellow-rump Warbler. 4.

33 English Sparrow, Maryland Yellow Throat, and others. 4.

34 Female Red-winged Blackbird, Nashville Warbler, and others. 5.

35 Red Start, Eaves Swallow, Cedar Bird, Black Poll. 4.

36 Yellow Warbler, Gold-crowned Thrush and others. 4.

37 Black and White Creeper, Red Start, and others. 4.

38 Chestnut Sided Warbler, Pine Creeper, and others. 4.

39 Ruby-throated Humming Birds; a pair, without nest.

40 Red-winged Black Bird, Snow Bunting, wings spread. 2.

41 Snow Bunting, closed wings; Cedar Bird. 2.

The following, mostly water and game birds, are mounted on plain stands, and are all single.

42 Blue-winged Teal; a pair.

43 Blue-winged Teal; female.

44 Sora Rail.

45 Winter Yellow Leg; a pair.

46 Snipe.

47 Woodcock.

48 Summer Yellow Leg.

49 Buffle-headed Duck; female.

50 Dunling; a rare Sandpiper.

51 Shore Lark.

52 Sheldrake; female.

53 Scoter Duck.

54 Snipe.

55 Grebe, or Dobchick.

56 Velvet Duck; a pair.

57 Horned Grebe.

58 Red-headed duck, female, rare in Massachusetts.

59 Skins prepared for mounting, all of large size and mostly different, Herring Gull, Crow, Bonaparte Gull, Red-tailed Hawk, and others. 13.

60 Another assortment, mostly game birds, Spruce Partridge, etc.; also a number of fine Owls. 11.

61 Red-tailed Hawk, wings and tails spread, mounted as a screen; very elegant.

62 Red-shouldered Hawk, similarly mounted.

63 A group under glass, six beautiful New England Birds, on fancy stand.

64 Another group similarly mounted, and protected with oval glass shade.

The shades over the preceding and following birds stand from 13 to 15 inches high, the bases of black walnut.

65 Another group in the same style; 7 birds.

66 Another group equally fine; five birds.

67 Crow on sanded stand.

68 Crow on flat stand.

69 Group under glass shade. 6 birds.

70 Another group; the finest lot. 7 birds.

71 Small shade, with male and female Humming Birds, nest and egg.

72 Cock of the Rock, from Central America, mounted on fancy stand under glass; a magnificent bird.

73 Bald Eagle, in flying position.

74 Red-tailed Hawk, mounted as a screen; very fine indeed.

75 An immense Frog seated in a chair. "The Boston Alderman."

76 Frog seated on a rock, fishing.

77 Squirrel Team. Two beautiful grey squirrels harnessed to an express wagon, on the seat as driver a big bull-frog, in the wagon a box marked Birds.

78 Another double team of Grey Squirrels. Express wagon, frog as driver, with mouse for dog.

79 An accident of the road. Frog mounted on a bicycle, running over a pedestrian frog, who happens to be traveling that way.

80 Yellow Warbler, nest and eggs.

81 Blue Yellow-back Warbler, nest, and eggs.

82 Albino Hedgehog, or American Porcupine; white, with red eyes, of extra large size, and excessively rare.

83 Woodchuck, an Albino; extremely rare.

84 Skunk. Albino; extremely rare.

85 Rabbit.

86 Herring Gull; mounted as a screen.

87 Glass-case containing a collection of Humming Birds, 75 in number, and all different.

To procure so large and fine a collection of these beautiful little birds would be a matter of great difficulty and no little expense. Some of the varieties are very rare, and cost as high as $6 each. All are the best examples that could be obtained.

88 Kittewake Gull, in flying position, for suspension.

89 Black Duck.

90 Deer's Head; selected example; mounted in the very best manner.

91 Another, of similar description.

92 Raven, from Maine; a fine and very rare bird.

93 Group, representing the Polar Bear and the Seal of Alaska; artistic and curious.

94 Cock of the Rock, mounted in a ring for suspension.

95 Long-tailed Duck, mounted for suspension as game.

96 The same, similarly mounted.

97 Golden-winged Woodpeckers, mounted for suspension. 2.

98 Golden-winged Woodpeckers, for hanging ornaments. 3.

99 Deer's head, like those previously described; equally fine.

100 Deer's head, same description.

101 Skin of the Red Fox, with head and tail mounted; flannel-lined, for a mat.

102 Collection Butterflies, great number and variety, in glass-covered hanging case, about 15 x 20 inches.

OLD NEW ENGLAND CROCKERY, ETC.

The objects following, Mr. Vickary has gathered during many years from old houses, old residents and families, mostly in Essex County, a location peculiarly rich in the furniture, utensils, etc., in use in early New England days.

103 Washington Pitcher. Portrait of Washington. To the right Liberty, to the left Justice, above his head an angel bearing a starry crown; on the opposite side patriotic devices and inscription, heraldic eagle in front. Has been broken and repaired, still desirable and most rare. Amongst many examined I have never seen a duplicate of this. Capacity two quarts.

104 Old Hexagon Pitcher. Ornaments in gold, purple, and blue. Cracked and repaired.

In the description of the following objects no attention will be called to minute defects and blemishes.

105 English Sporting Pitcher. Portraits of Captain Parry's Alpine Mastiff.

106 Cream Pitcher. Ornaments in flowing blue; perfect.

107 Pitcher. Birds, etc.; decorations in light blue.

108 Pitcher. Decorations: silver lustre and black; very old.

109 Pitcher. View of Boston Common and the State House; on the Common a group of cows. Opposite panel, Old State House; a rare piece of the period of about 1800; has had a trifle of repairing, but a very fine example.

110 Pitcher. English ware; purple decoration; two-quart size.

111 Pitcher. Purple lustre; bronze decorations; two quarts.

112 Pitcher. Resembles Lowestoft. Decorations: purple lustre and bright colors; hand painted; fine and rare; capacity, one pint.

113 Cups and Saucers. Ornaments in blue and white; all perfect but one. 6 pairs.

114 Pepper Box. Bronze lustre; perfect, rare.

115 Cream Pitcher. Purple and blue; half-pint.

116 Pepper Box. White, different. 2.

117 Pepper Box. Wedgewood and other pottery. 2.

118 Custard Cups. Singular form, very old. 2.

119 Cream Pitcher. Blue on White; perfect.

120 Cream Pitcher and Sugar Bowl, Peacock ornaments; perfect. 2.

121 Gravy Dish with Tray. "The fisherman's home." 2.

122 Small round Pitcher. Landscape and hunting scene.

123 Sugar Bowl with cover. Delft. Ancient, and of rare form; fine.

124 Sugar Bowl. Oval; purple ornaments, very old.

125 Sugar Bowl. Rural scene; purple.

126 Tea Pot. Hexagonal; stands on six legs. Ornamented with blue; perfect, ancient.

127 Teacup. Porcelain, very old.

128 Glass Mug with handle. Ornament a flower-pot; holds one pint.

129 Glass Mug. One pint.
130 Small Pitcher. Bronze lustre and blue; perfect.
131 Pitcher and Mug. The Fenton Stone Works Granite China.
132 Sugar Bowl. Blue and bronze lustre, with raised ornaments. Perfect.
133 Sugar Bowl. Delft. Of the period 1730.
134 Tea Caddy. No cover, but very old.
135 Egg Beater. English. A piece of pottery so rare that few would recognize its use.
136 Tea Pot. Beautiful bronze lustre; perfect, rare.
137 Bowl. Trade mark, The American Eagle; and two pretty cups. 3.
138 Pepper Box. Bronze lustre; fine.
139 A pair of Scotch Candle-sticks. Glass. Brought to Lynn in early times; perfect and very rare.
140 Glass Salt Cellar.
141 Tea Pot. Silver lustre; ancient, fine.
142 Fruit Dish. Perforated margin. Ornaments in blue; very old, but unfortunately defective.
143 Plate. Landing of the Pilgrims, and various other historical events.
144 Plate. Ornament, a pine apple.
145 Two others. Fine example of the willow ornamentation. 3.
146 Soup Plate. Similar ornament.
147 Plates. Abbey ruins. Purple on white; perfect.
148 Soup Plate or shallow bowl. Perfect and very rare. One of the oldest dishes in the collection.
149 Plates. French porcelain. Flower and bird ornaments. 2.
150 Plates. Byron gallery. Different, fine. 2.
151 Plate. Old majolica.
152 Plate. Goodrich Castle, Kent. Blue.
153 Plate. "The fisherman's home." One, the willow pattern, and another. 3.
154 Glass Plate. Independence Bell.
155 Plates. Pair. Purple decorations. 2.
156 Sugar Bowl. Wedgewood. Very old.
157 Tea Caddy, with stopper. Porcelain; fine and rare.
158 Teapot without cover; green on white.

159 Ruby Glass Wine Set. Tray, decanter, and eight glasses. Cut ornaments; perfect. 10.

160 Teapot and Sugar Bowl. Blue, perfect. 2.

161 Pitcher. Rural scene. Blue; one quart.

162 Cream Pitcher. The Corsair.

163 Coffee Pot. Lowestoft. Gilt decoration, braided handle. Slightly damaged, but rare and desirable. Capacity two quarts.

164 Teapot. Matches the last; perfect.

164*a* Gravy Dish, with ladle, cover and tray; ornaments in blue; English, for the American market; fine. 4 pieces, sold as one.

165 Pitcher. Designs resembling old Delft.

166 Saucers. Green striped; a pair.

167 Pitcher, old Wedgewood. Raised ornaments; Fox-hunting, designed by Flaxman; perfect.

168 Bowl, Delft; fine and very old.

169 Pitcher. Shepherd and his dog; one-quart size.

170 Teapot. Resembles Lowestoft; set figures in green and blue.

171 Sugar Bowl, without cover. Floral ornaments; very old.

172 Teapot, without cover. Porcelain; old.

173 Teapot, Mulberry. Oriental scenes; repaired.

174 Teapot and Sugar Bowl, and another without cover; all damaged, but old.

175 Cups and Saucers; different. 6.

176 Pitcher, Parian. 2 quarts.

177 Cream Pitcher, Porcelain, and a Saucer; the last very old.

178 Decanter, globular stopper. 1 quart.

179 Plates. The fisherman's home; of the early part of the century; perfect. 2.

180 Deep Platter; same pattern.

181 Soup Plates; different; old. 2.

182 Pitcher; Mulberry decoration.

183 Tray of English manufacture; red glaze; in the bottom inscribed Phillis. This ware resembles the Gres des Flandres in texture, but in color is like the rude ware of early times made in New England; a rare and curious piece.

184 Large Ewer, or Water Pitcher, from the Great Fire in Boston, Nov. 11, 1872. Though subjected to heat which swept away the stone building in which it was contained, this pitcher came out of the fiery ordeal very little injured.

185 Jugs of New England pottery, from fifty to one hundred years old. 3.

186 Mustard Cup; another relic of the Great Fire.

187 Dickens Vase, from the Boston Fire; Parian; perfect.

188 Another Vase from the Great Fire; a cornucopia supported by two figures; Parian; perfect.

189 Plate. Portrait of Napoleon Bonaparte by transfer; early example; perfect.

190 Plate. "Hotel at Nahant near Boston."

191 A small Vase or Jug, probably of European work; dug from a Florida mound.

192 Hour-Glass Decanter. Very old, a strange and rare form.

193 Match Safe. Terra Cotta; from Boston Fire.

194 Old Vase. Height 8 inches.

195 Mound Builders' Pottery. Water bottle or vase; ring bottom; neck has been broken and built up; height 8 inches.

196 Mound Builders' Pottery. Duck Head Bowl; a rare form and a fine example.

197 Vase with handle. Ancient Roman; neatly repaired; rare.

198 Two-handled Cup. Ancient Roman; repaired, rare.

199 Vase. Peruvian; from an ancient grave; perfect and very rare; height, 7 inches.

200 A mass of ten plates melted together in the Boston Fire.

201 Teapot and Sugar Bowl. Britannia; old, but about as good as new. 2.

202 Teapot and Sugar Bowl. Britannia.

203 Teapot. Britannia; wooden handle and knob.

204 Old Pewter Drinking Cup.

205 Tea Set. Teapot, coffee pot, water pot, cream pitcher, sugar bowl, and slop bowl; heavily silver-plated on white metal; repoussé ornaments; hunting scenes, etc.

206 Hot Water Plate, of Pewter; perfect, old.

207 Old Britannia Sugar Bowl and Cream Pitcher.

HOUSEHOLD UTENSILS, WEARING APPAREL, ETC., USED IN EARLY NEW ENGLAND DAYS.

208 Brass Warming Pan of large size, the top engraved with a fancy bird.

209 Copper Warming Pan of large size, top perforated and with bird ornament. Very fine and scarce.

210 Brass Warming Pan of smaller size, perforated top ; fine.

211 A yoke carried over the shoulders to support two pails. Used particularly to carry sap for sugar making.

212 Spice mill with drawer, metal and wood. Perfect ; curious and very old.

213 Brass candle sticks, both fine, not a pair. but two pieces.

214 Brass lamps for oil. Fine ; a pair.

215 Skewer Holder, an iron object to hang on the crane and string skewers on.

216 Iron Candlesticks, lacquered. A pair ; height seven inches.

217 Iron and tin Candlesticks, a variety. 4.

218 Brass Candlesticks. A pretty pair ; six inches high.

219 Brass Candlesticks ; square bases ; a handsome pair. 6 inches.

220 Flat Iron, with wooden handle ; an ancient example, of a device supposed to be modern, for retaining heat.

221 Tin Candlesticks ; a pair ; fine. 4 inches.

222 Snuffers and Tray ; snuffers steel, tray Japanned. 2.

223 Canteen, or Bottle ; a small keg of staves, with ten hoops of wood.

224 Chimney-corner Lamp, technically called a slut ; used for burning rough grease for light.

225 Old Watchman's Rattle.

226 Candle Moulds ; used in the domestic manufacture of candles ; for making four at once.

227 Candle Moulds, of larger size, for making six.

228 Chopping Knife ; more than 150 years old.

229 Coffee Mill ; taken from the first house swept away in the Mill River disaster.

230 Tin Sermon Box ; held in ancient times a large amount of New England theology.

231 Tin Cups, with covers, trays and handles ; ancient, and of unknown use.

232 Tin Lantern; for use with lamp or candle; perfect.

233 Cartridge Box with Belt. Carried in the Revolutionary War. Contains a number of flints and eighteen ball cartridges which have been in it since the Revolution.

234 Cylindrical tin Candle-box.

235 Brass Candlesticks. A pretty little pair.

236 Tape Loom used for the domestic manufacture of tape, one dated 1770. Curious, and disused for at least a century.

237 Tape Loom, like the last, but of larger size.

238 Horn comb of great size. Worn by the ladies a hundred years ago.

239 Canteen of Wood, lathe work. Capacity nearly one gallon; perfect and most rare.

240 Ancient Shoe Buckles, steel and silver plated; two pairs.

241 Knapsack carried in the war of 1812 by a member of the Topsfield Warren Blues.

242 Canteen, barrel shaped, from a single piece of wood.

243 Canteen, like the last; holds about one quart.

244 Pair of Corsets worn by a New Hampshire belle over a hundred years ago; fearfully and wonderfully made and worn.

245 Cane made of sections of bone. Carried for many years by that famous old eccentric, Lord Timothy Dexter, of Newburyport.

246 Carpenter's Hammer. Domestic manufacture; very old.

247 Flat-headed Shoemaker's Hammer. Belonged to John Pitcher, brother of the famous Moll Pitcher, the Prophetess of Lynn.

248 Metal Spoon of large size. Found in excavating at Bay View; handle small, and bowl nearly circular.

249 Tinder Box, a bunch of Matches of a century ago, and a bunch of the first Friction Matches made in this country. As three pieces.

250 Lady's Back Comb. Horn, in imitation of tortoise shell, of enormous size; elegant filigree work.

251 Ladies' Back Combs. Horn; large. 2.

252 Ancient Moulds of copper for casting table spoons.

253 Table Spoons. Cast in the last described mould. 3.

254 Silver Tea Spoon. Dug from three feet below the surface on Bunker Hill in 1865.

255 Chimney Corner Lamp.

256 Little Pewter Porringer with four small spoons.

257 Tinder Box. More than 150 years old.

258 Snuffers and Tray. Tray in red and gilt; the snuffers are very ancient.

259 Snuffers and Tray. Tray Lacquered.

260 Ancient Shoe Buckles. Brass, steel and silver-plated: five pairs.

261 Shoe Buckles. A simllar lot, brass and gilt, four pairs.

262 Shoe Buckles. Silver-plated and brass, three pairs.

263 Shoebuckles. Another lot, some of great size; five pairs.

264 Iron Andirons. The front represents a woman; a queer conceit, and very old.

265 Foot Stove. Used in church before meeting-houses were provided with artificial heat.

266 Travelling Trunk, hair-covered, with a profusion of brass nails. In the old times travellers carried these trunks strapped under the axle-tree of the carriage. Still a serviceable trunk.

267 Massive Andiron; the front an angel of the earliest construction. The owner says this piece is over 225 years old.

268 Pair of high-heeled Silk Shoes, beautifully embroidered; of the fashion of Revolutionary days.

269 One ancient high-heeled Blue Satin Shoe.

270 A pair of White Satin Shoes; at least 100 years old, with high heels and pointed toes.

271 A pair of Boots; taken from a secret closet in the chimney, discovered in tearing down the old house at Hadley, in which Goffe and Whalley, the regicides, found an asylum; of the same size and make, but not mates, the heel of one being iron, the other silver-plated. With the boots a newspaper, containing an interesting article, in which the writer proves to his own satisfaction that these boots were once the property of Goffe.

272 Mud Clogs, or Pattens; fashionable in New England a hundred and fifty years ago; a pair.

273 Another pair, of less finished workmanship.

OLD NEWSPAPERS, ETC.

274 Essex Journal, June 16, 1775.

275 Boston Gazette, July 9, 1781.

276 New England Chronicle, Sept. 7, 1775.

277 New Hampshire Gazette, Aug. 23, 1771.
278 Continental Journal, Boston, April 23, 1778. Imperfect.
279 Independent Ledger, Boston, Dec. 21, 1778.
280 Essex Journal, March 8, 1786.
281 Boston Gazette, or Weekly Journal, Jan. 13, 1747.
282 Independent Ledger, Oct. 5, 1778.

All the preceding are original.

283 Weekly Journal, April 8, 1728. Reprint.
284 Two Old Deeds, Folio from an ancient law book, and "The Art of Singing;" printed upon a new plan. The last curious, and a great rarity. 4.
285 Almanacs. Mostly Robt. B. Thomas's; good lot. 38.

STUFFED BIRDS, ETC.

All of the following are extra specimens reserved by Mr. Vickary as a private collection. They are preserved in the highest style of the art, and amongst them will be found some of our rarest birds, also a number of Albinos, some of which are so rare as to be almost unique. All in full plumage and well worthy the attention of Naturalists and proprietors of Museums. They are catalogued under their common names with no attempt at description, but the general statement as to their extra fine condition applies to all.

287 Red-tailed Hawk.
288 Osprey or Fish Hawk. Male and female, a pair.
289 Red-shouldered Hawk.
290 Marsh Hawk in full plumage only attained by the old bird, and rarely met with thus.
291 Goshawk in full plumage, only attained by the old bird; extra fine.
292 Marsh Hawk, full plumage.
293 Blue Jay.
294 Group; Shrike, or Butcher Bird, destroying an English Sparrow.
295 Hermit Thrush and Sparrow. 2.
296 White-crowned Sparrow; rare.
297 Song Sparrow; male and female. 2.
298 Pine Grosbeak.
299 Vireo, or Red-eyed Flycatcher.
300 Whippoorwill.

301 Sharp-shinned Hawk.
302 Red-winged Blackbird; in fine plumage. 2.
303 Turtle Dove.
304 Golden-winged Warbler.
305 Cedar Birds: male and female. 2.
306 Buff-breasted Sandpiper; a rare bird.
307 Boat-tailed Grakle.
308 Pigeon Hawk.
309 Sharp-shinned Hawk; male and female; a pair, in full plumage.
310 Cow Bunting.
311 Ruby-throated Humming Bird; a pair, male and female.
312 Golden-winged Woodpecker.
313 A group. An Albino Robin, with another in natural plumage; Albino Snow Bird, with one in ordinary plumage. These Albinos are so rare that Mr. Vickary has in his long experience met with no others, except one Robin.
316 Blue Jay.
317 Sparrow Hawk in full plumage.
318 Yellow-winged Sparrow.
319 Great Pileated Woodpecker.
320 Ruby-crowned Wren.
321 Rusty Grakle.
322 Long-tailed Duck, brilliant plumage.
323 Black Murr; very scarce bird.
324 Buffle-headed Duck; female.
325 Eider Duck; female.
326 Scoter Duck.
327 Golden-eyed Duck; female.
328 Horned Grebe in full plumage; very rare.
329 American Widgeon.
330 King Eider Duck in full plumage; perfect, and one of the rarest of the duck tribe. For the bird Mr. Vickary paid $10.
331 Hooded Mergauser; female, very scarce.
332 Surf Duck.
333 Wood or Summer Duck; a very fine example of the most beautiful of the duck family.
334 Long-tailed Duck, in full plumage.
335 Eider Duck; male, in full plumage.

336 Wood Duck; perfect.

337 Ruffed Grouse, or Partridge; a pair. Albinos; of the highest rarity. The only ones that Mr. Vickary has ever seen. 2.

338 Sharp-tailed Grouse; males, in full plumage. 2.

339 Cooper's Flycatcher; rare.

340 Red Crossbill.

341 Dunling.

342 Barn Swallow.

343 White-bellied Swallow.

344 Eaves Swallow; male and female. 2.

345 Green-winged Teal.

346 Monstrous Chicken, with four legs.

347 Song Sparrows. 2.

348 Nest of the Chimney Swallow.

349 Group. A Weasel carrying a mouse; Weasel in winter coat; white.

350 Weasel, in summer coat.

351 Weasel; like the last.

352 Mole.

353 Norway Rat. An Albino of our common rat, with the characteristic red eyes and white hair.

354 Skunk; a baby, very pretty.

355 Golden Pheasant from China; gorgeous plumage, and probably as fine a specimen as exists. For this bird Mr. Vickary has refused most tempting offers.

356 Little Egret, shot at Cape Cod; a bird scarcely ever met with in this part of the country.

357 Glossy Ibis, shot at Cape Cod; a bird even rarer than the last.

358 Great Horned Owl; a superb specimen.

359 The Lyre (Liar?) Bird, from Australia. This beautiful specimen, I am inclined to think, is composite, and the attention of ornithologists is respectfully called to it.

360 Great Blue Heron, standing three feet high; an extra specimen.

361 Snowy Heron, shot in Lynn many years ago. The only specimen ever taken there in full feather, scarcely ever seen so fine.

362 Impeyan Pheasant, from the Himalayan Mountains, in Asia; of extra size, and magnificent in plumage. Probably no finer in existence. Examples much inferior to this are held by dealers at $50.
363 Great Northern Diver or Loon. Magnificent specimen.
364 Bald Eagle in full plumage. The National Bird seldom appears in costume so faultless.
365 Red-breasted Snipe.
366 Kittiwake Gull. Very fine, male and female. 2.
367 Winter Yellowleg in spring plumage.
368 Red-breasted Snipe.
369 Least Sandpiper.
370 Summer Yellowleg.
371 Red Squirrel.
372 Pin-tail Duck; female.
373 Great Vampire Bat from Madagascar; extra size and rare.
374 Little Auk.
375 Puffin from Labrador.
376 Spruce Partridge. A pair, male and female.
377 Least Sandpiper.
378 Rusty Grakle.
379 Tree Sparrow.
380 Grebe or Dabchick.
381 Green-winged Teal.
382 Bald Eagle. Younger bird than the first described; grey plumage.
383 Goshawk, in its talons a Crossbill.
384 Barred Owl; very fine.
385 Barred Owl; equally good.
386 Great Horned Owl.
387 Red-tailed Hawk.
388 Great Jack Rabbit from Colorado.
389 Sharp-shinned Hawk.
390 Summer Yellowleg.
391 Grebe.
392 Bald Eagle in young plumage.
393 Crow.
394 Great Horned Owl; very fine.
395 Red-tailed Hawk.
396 Saddle-back Gull.

397 Gannet.
398 Young Black Headed Gull.
399 African Crane.
400 Deer's Head. Mounted for hall ornament.
401 Deer's Head. Similarly mounted.

PRE-HISTORIC STONE OBJECTS.

402 Grooved Axe, New Jersey. Head and groove diagonal; fine; 6 inches by 4 inches.
403 Grooved Axe. A fine example of the rude work of the New Hampshire Indians. $6\frac{1}{2}$ x $4\frac{1}{2}$.
404 Grooved Axe, Northfield, Mass. Rude, but of undoubted antiquity. 6 x 3.
405 Grooved Axe, Ohio. Very fine, nearly square. $4\frac{1}{2}$ x $3\frac{1}{2}$.
406 Grooved Axe, North Amherst, Mass. Small, good example.
407 Grooved Axe, Northfield, Mass. Genuine, but of the rudest description. 5 x $3\frac{1}{2}$.
408 Grooved Axe, North Amherst, Mass. Of the rudest description. 5 x $2\frac{3}{4}$.
409 Grooved Axe, Newburyport. Mass. The flats with double-groove, the sides grooved longitudinally; fine, and a most rare form. The only one that I have ever met with. $4\frac{1}{4}$ x $2\frac{1}{4}$.
410 Grooved axe, New Jersey. Top gone; of extremely fine work, resembling the axes found in Arizona. $5\frac{1}{2}$ x 4.
411 Grooved Axe, N. J.; fine, of large size. $9\frac{1}{2}$ x $5\frac{1}{2}$.
412 Gouge, ploughed up near Pittsburgh, Penn. Fine and rare; as a Pennsylvania object, very rare. $6\frac{1}{2}$ x $2\frac{1}{2}$.
413 Large Celt, Newburyport, Mass. 7 x 3.
414 Celt-shaped object of rare form, Manchester, N. H. $5\frac{1}{2}$ x $2\frac{1}{2}$.
415 Adze Gouge, Wilmington, Mass. Originally large and fine, but broken. $4\frac{1}{2}$ x $2\frac{1}{2}$.
416 Gouge, Barnstead, N. H. Very good. $5\frac{1}{2}$ x 2.
417 Adze Gouge, Barnstead, N. H. Rare form, edge a little imperfect. $4\frac{1}{2}$ x $1\frac{1}{2}$.
418 Gouge, Newburyport, Mass. A fragment, but originally very fine. 5 x $1\frac{1}{2}$.

419 Gouge, Barnstead, N. H. Top chipped. $3\frac{1}{2}$ x 2.

420 Small Pestle, or Muller, Chelsea, Mass. 4 x $1\frac{1}{2}$.

421 Celt, Northfield, Mass. Rude and very ancient. 6 x $2\frac{3}{4}$.

422 Small Pestle, or Muller, Chelsea, Mass. $4\frac{1}{2}$ x 2.

423 Small Pestle, or Muller, Barnstead, N. H. 6 x 2.

424 Celt, Barnstead, N. H. Rude and ancient. $5\frac{1}{4}$ x $2\frac{1}{2}$.

425 Oval Sinker, Abington, Mass. Grooved longitudinally; fine. $3\frac{1}{2}$ x $2\frac{1}{2}$.

426 Sinker, Abington, Mass. Like the last. 4 x $3\frac{1}{2}$.

427 Sinker, Abington, Mass. Grooved; fine. $3\frac{1}{2}$ x 3.

428 Sinker, Ipswich, Mass. Kidney-shaped. $4\frac{1}{2}$ x 3.

429 Sinker, Beverly, Mass. Large size; irregular. $4\frac{1}{2}$ x 3.

430 Grooved Hammer, Northfield, Mass. $4\frac{1}{2}$ x $2\frac{3}{4}$.

431 Ball, Peabody, Mass. Flattened. $2\frac{1}{2}$.

432 Ball, Manchester, N. H. Large size. 4.

433 Corn Crusher, Ontario, Canada. Fine. 5.

434 Corn Crusher, Ontario, Canada. Fine. $5\frac{1}{2}$.

435 Corn Crushers, same locality; diameter from 3 to 5 in.; all fine. 5 pieces.

436 Egg-shaped object, Manchester, N. H. Fine. 4 in.

437 Ball-shaped Rubbing Stone, Chelsea, Mass. Fine. $4\frac{1}{2}$ in.

438 Oval Hammer, Ohio. 5 in.

439 Flat Disk, Manchester, N. H. Fine. $4\frac{1}{2}$ in.

440 Flat Pestle, Ohio. 4 x $3\frac{3}{4}$.

441 Fragments of pre-historic Pottery, various sizes, some large. Very interesting, as representing pre-historic New England manufactures. Only three or four perfect specimens of New England pottery are known, and even fragments are rare. 70.

442 Arrow Points from various New England locations. All numbered; numbers indicating locality will be furnished by Mr. Vickary on application. Many are perfect, nearly all are of good or fair quality; a desirable lot. New England points are known to be rare. 54.

443 A similar selection from New England, but of better average quality and of larger size, several being spear heads. 38.

444 Arrow and Spear Points, location and quality like the last. 30.

445 Arrow Points. Another lot; location, quality and rarity like the preceding. 64.

446 Chips and fragments from a pre-historic Arrow factory, Richardson's field, Lynn. A large lot.

447 A lot, comprising a great variety of pieces of New England origin. Some perfect, but mostly broken; as illustrating the stone age in New England, a desirable lot. 20.

448 A similar lot of equally good quality. 20.

449 Hammers and rubbing stones. New England. 5.

450 Long Gouge, Barnstead, N. H. Concavity slight. 6 x 1¾.

451 Gouge, Westfield, Mass. Top broken; fine. 4 x 2.

452 Large Gouge, Abington, Mass. Imperfect. 3½ x 2½.

453 Rude Celt, Old Hadley, Mass. 6 x 3.

454 Large fragment of a Soapstone Dish, Northfield, Mass.

455 Quartz Drill, North Amherst, Mass. The point slightly broken, but even now the finest implement of the kind that I have seen of New England manufacture. 2½ in.

456 Scrapers and Arrow Point, Middletown, Mass.; all fine. 3.

457 Grooved Sinker, Saugus, Mass.; fine. 5 x 3.

458 Flat Grooved Sinker, Ipswich, Mass.; fine. 4½ x 3.

459 Large Rubbing Stone, New Jersey. Flattened oval; rare and very fine. 6½ x 6.

460 Large Celt, Lynn. 8½ x 2¾.

461 Pestles, Mullers, etc., some of irregular form; one or two may be natural formations; and a rude Celt from Nahant. 8.

462 Turtle-backs, chips and fragments from Marblehead, Mass. These objects, though rude, bear unmistakable marks of human labor, and are doubtless amongst the earliest of human works; hence very interesting. 80.

463 Another lot; same quality and location; some approaching the finished condition. 40.

464 Another lot of similar character, Nahant, Mass. 20.

465 Turtle-backs and rude implements obtained by Mr. Vickary at various New England localities which he has personally explored. 38.

466 Similar lot; the result of explorations in many places by Mr. Vickary. 34.

467 Flint Axe, France. Much resembling in form the turtle-backs in the preceding lots. These flint axes are believed to be the very earliest remains of human industry existing in the world; very fine and rare. 3½ x 3.

468 Flint Axe, Paris, France. Like the last; good and very rare. 3½ x 2.

469 Flint Axe, France. Very fine, rare. 4½ x 1¾.

470 Turtle-backs, unfinished Spear Heads, Arrow Points, etc., Northfield, Chelsea, Marblehead, Lynn, Canada, Florida, and many other places. All numbered for the easy determination of locality; a very fine lot; all, with very few exceptions, the result of Mr. Vickary's own researches. 25.

471 A similar lot, in every respect. 25.

472 Another lot, duplicating the last. 25.

473 Another lot, equally fine; a still greater variety. 40.

474 Turtle-backs, from the various localities represented in the preceding lots; all fine and most desirable, and all of large size. 10.

475 Turtle-backs; like the last, but average of smaller size. 12.

476 Turtle-backs, Spear Heads, etc., in progress, similar to previous lots, representing various localities. 25.

477 Another lot, equally good and varied in character. 55.

478 Gouge, Florida. Extremely fine, but top gone.

479 Arrow Points, Spear Heads and Knives, New Jersey. A fine lot, of large size. 16.

480 Another lot, New Jersey, Illinois, Iowa, and other localities. A fine lot; one of unsurpassed workmanship, but the stem unfortunately broken. 17.

481 Another lot, same localities; also some from New England, including a number of large, rude knives; a fine lot. 28.

482 Spear Head, Indiana. Of dark chert: very fine. 4 in.

483 Spear Head, Baker's Island. Fine, scarce. 4 in.

484 War Points, Marblehead and Chelsea, Mass., and other New England localities. A New England war point is always a rarity; fine lot and most desirable. 9.

485 Arrow Points, South Carolina. A great variety; the lot comprises several spear points; nearly all fine. 20.

486 Arrow Points and Spear Heads, Ohio. Fine lot. 20.

487 Similar lot, from the same State; equally fine, but average of smaller size. 20.

488 Similar lot; same locality. 25.

489 Arrow Points, etc.; another lot, from Ohio; equally good. 44.

490 Arrow and Spear Points, Lynn. Good, and a rare lot. 15.

491 Arrow Point, Rowley. Barbed; fine, rare.

492 Arrow and Spear Points. Mostly good, and nearly all from the New England States; numbered for locality. 32.

Purchasers will notice numbers on many of the pre-historic objects. These numbers indicate the locality according to Mr. Vickary's catalogue, the key to which will be furnished on application.

493 Various implements, mostly fragmentary; some of large size and good workmanship. 10.

494 Shell ornament. From a Florida shell heap; very rare, nearly triangular. 4 x 2½.

495 Long Beads of Glass. Taken from an Indian grave; length more than one inch. 4.

496 Large piece of Pottery, large Tooth, and Bone of a deer. From a Florida shell heap. 3.

497 Grotesque terra cotta Heads, Mexico. F. P. Ober, the traveller, is authority for the statement that they were used as ornaments to the outside of an ancient building. 7.

498 Flint Knife or Tomahawk, Illinois; fine. 5½ x 3½.

499 Spear Heads, Illinois; of large size, all good, many fine. 22.

500 Spear Heads and Arrow Points, Illinois; of the same good quality as the last, but average smaller size. 69.

501 A large card, on which is a collection of Arrow Points, from various localities, tastefully arranged; all fine. 39.

502 Another collection, of the same quality, similarily arranged on a card. 37.

503 Another card, equally fine, various locations.

504 Grooved Axe, Lynn; edge chipped, but uncommonly fine. 4¾ x 3¼.

505 Grooved Axe, Manchester, N. H.; 7 x 4¼.

506 Grooved Axe, Ohio. One side flattened; fine. 4 x 2½.

507 Grooved Axe, Abington, Mass. Ridge above and below the groove, top narrowing and brought to an edge, edge chipped; very rare form for New England. 7½ x 3¼.

508 Grooved Axe, Oldtown, Me. Groove close to the top, side flattened; one of the finest New England axes that I have ever seen. Such specimens are extremely rare. 6 x 3½.

509 Grooved Axe, Abington, Mass.; Head much elongated; fine. 6½ x 3½.

510 Grooved Axe, Marblehead, Mass. Blade expanding, head much contracted; fine, a rare form. 6½ x 3.

511 Grooved Axe, Abington, Mass. Ridge above and below the groove, head nearly pointed, sides parallel; rare form, a little injured, still fine. 7½ x 3½.

512 Grooved Axe, Ohio; fine. 3½ x 3.

513 Grooved Axe, Ohio; fine. 4½ x 3.

514 Grooved Axe, Ohio. Edge narrow; fine. 3½ x 3.

515 Grooved Axe, Ohio. Groove with edge above and below; fine. 3¾ x 3.

516 Grooved Axes, Ohio; good. 2.

517 Grooved Axe, Oldtown, Me. Polished, remarkable form; rare. 3 x 2½.

518 Celt, Ohio. Dark, mottled stone, partly polished; fine. 5½ x 3.

519 Celt, Lynn; fine, scarce. 5½ x 2½.

520 Celt, Manchester, N. H.; fine. 3½ x 2½.

521 Celt, Marblehead, Mass.; fine, rare. 4½ x 2¼.

522 Celt, Manchester, N. H. Flat and thin, with edge extending entirely around. 8¼ x 3.

523 Celt, Ontario, Canada; very fine, rare. 6½ x 3.

524 Celt, Manchester, N. H.; fine. 4½ x 2.

525 Celt, Northfield, Mass. Of remarkable form and workmanship, top nearly pointed, expanding regularly towards the edge. 11 x 2½.

526 Celt, Northfield, Mass.; rude, but good. 4½ x 2¼.

527 Celt, Newburyport; good, rare form. 4¼ x 2.

528 Hoe, Northfield, Mass.; fine. 6 x 3.

529 Tomahawk, Old Hadley, Mass.; scarce form. 5½ x 3½.

530 Grooved Axe, Reading, Mass.; good. 4½ x 2½.

531 Gouge, Barnstead, N.H.; edge a little broken, otherwise very fine. 2¼ x 5½.

532 Adze Gouge, Northfield, Mass.; edge a little chipped, still fine, rare. 7 x 1¾.

533 Adze Gouge, Barnstead, N. H. Top pointed, back convex; in fine order, but shows marks of great antiquity, rare. 8½ x 1¾.

534 Gouge, Northfield, Mass.; broken and cemented, but fine. 8 x 1¾.

535 Gouge, Northfield, Mass. Edge broken. 6 x 1¾.

536 Gouge, Lynn, Mass. Edge repaired; fine, scarce. 7x2½.

537 Gouge, Manchester, N. H.; good. 4¾ x 2¼.

538 Gouge, Northfield, Mass. 4 x 1¾.
539 Gouge, Northfield, Mass. 4 x 2.
540 Gouge, Wilmington, Mass. 5 x 2¼.
541 Gouge, Wilmington, Mass. 4 x 2.
542 Gouge, Northfield, Mass.; very fine. 7 x 2.
543 Large flaked Knife of chalcedony or quartzite, Northfield, Mass.; very fine, and a rare implement. 6 x 3¼.
544 Skin Dresser or Scraper of great size and density. Made from the conch shell; edge polished by much use. I think they must be very rare, as I have never met with one before. 5 x 2½.
545 A similar implement of the same material and origin; perfect and very rare. 3¼ x 6.
546 Another of the same description; of equal fineness and rarity. 3 x 2.
547 Flat Hammer Stone, Northfield, Mass. Diameter 3¾ in.
548 Target Stone, Northfield, Mass. Globular; as a New England form extremely rare. Diameter 2½.
549 Plumb Bob, Ipswich, Mass. Length 2¾.
550 Oval Sinker, Ipswich, Mass.; fine. 3¼.
551 Sinker, Ipswich. 2¾.
552 Grooved Sinker, Saugus; fine. 3½.
553 Slate Knife, Kentucky; nearly round. 3 in.
554 Rude Celt, Northfield, Mass. 4½ x 1½.

The lots following are all from different locations in the New England States. They were selected by Mr. Vickary for superior quality from many thousands which he has had from time to time. As with other objects elsewhere referred to, they are all numbered, the figures referring to his list of localities, a copy of which list he will take pleasure in furnishing to any purchaser. The points vary from small arrow heads to medium-sized spear points.

556 Arrow and Spear Points; all fine. 20.
557 Another lot of the same quality. 20.
558 Similar lot; equally fine. 20.
559 Another lot like the preceding. 20.
560 A lot of the same quality. 20.
561 Another lot; equally fine. 20.
562 Another lot; as fine as the last. 20.
563 Still another lot; same quality. 20.
564 Another lot; equally good. 20.
565 Another lot of the same quality. 20.
566 One more lot; as good as the preceding. 33.

ARMS, WEAPONS, ETC.

567 Gun of the period of the early Indian wars, carried by one of the early settlers of Cape Cod. Barrel of extra length, with original flint-lock.

568 Old English flint-lock Gun, in perfect order, of about 1800.

569 Gun. One of the earliest made breech-loaders, 1838.

570 Flint-lock Gun. Ancient, but in perfect working order.

571 A pair of brass-barreled, carved-handled Pistols, made by Ketland & Co. Flint-locks, mahogany stocks, silver breech plates; an elegant pair of weapons and in perfect order.

572 A pair of steel-barreled Pistols. Carved mahogany stocks, flint locks, of large size, and in perfect order.

573 Large steel-barreled Pistol. Flint-lock, in complete working order.

574 Self-cocking, pepper-box Revolver, six chambers; perfect.

575 French Breech-loading Pistol. Carved stock, steel barrel, percussion lock; of most singular construction.

576 Anderson & Osborn Pistol. Lock below the barrel; a weapon of curious construction; in working order.

577 Five-barreled Revolver. Self-cocking, and one of the earliest of this construction.

578 Double-barreled Pocket Pistol. Percussion locks, in working order.

579 Large Pistol. Very old, of French workmanship; flint lock.

580 Ancient Sword. Carried in the Revolution.

581 Rapier. Bronze handle; a fine weapon; blade two feet three inches.

582 Sword Blade. Dug up on the Bennington battle-field, 1817.

583 Heavy Boarding Sword, with metallic handle and saw back. From a Russian vessel, sunk in the Black Sea during the Crimean War.

584 Boarding Axe. Broad bit and pointed top. From the same source as the last.

585 Hideous Knife or Cutlass. Taken from a Rebel before Richmond. Of domestic manufacture, and a horrible weapon.

586 Japanese Knife, fan-shaped case ; a rare weapon.

587 Ivory-handled Stage Dagger, once the property of Junius Brutus Booth.

588 Japanese Dagger, tortoise-shell, or horn case.

589 Bone Dagger, made from the sword of the sword fish by a sailor on board ship.

590 Powder-horn carried at Ticonderoga by John Litch, Nov. 17, 1759. The dragon, the human-headed lion with trefoil tail, and other animals depicted on it surpass anything in Vickary's Museum.

591 Powder-horn of Indian manufacture, bears some curious and rude sketches, but no inscription.

592 Powder-horn of small size, taken at Port Huron from the Arkansas troops ; inscribed.

593 Copper Powder-horn, used for priming the guns in artillery practice.

594 Small Powder-horn, highly ornamented, with raised work, made by Henry W. Walton of Salem in 1768 ; very fine.

595 Silver-mounted, single-barreled Pistol. Flint-lock, of unusual construction ; in perfect order.

MISCELLANEOUS CURIOS.

596 Carved Plate of wood, taken from an Esquimaux hut on the coast of Labrador by Mr. Vickary.

597 A pair of Esquimaux skates procured from the same source at the same time.

598 Cane from Africa, made from rhinoceros skin.

599 Hornet's nest from South America ; quite unlike the article of domestic manufacture.

600 Cloth Bag which once served a useful purpose by being drawn over the head of a Modoc Indian before hanging him.

601 Canes made from the cactus stock, Colorado ; fine. 2.

602 Cannon shot, grape shot, musket balls, fragments of bomb-shell, etc., gathered from many battle-fields of the Revolution. 29.

603 A huge Lock, weighing 21 pounds with key, used on the door of Libby Prison when the prison was full of Union soldiers. Now in perfect order.

604 Curious cane, made from a small tree cut at Mt. Vernon.

605 Pair of iron-bowed Spectacles, worn by the famous Moll Pitcher.

606 Teeth of the Sperm Whale; a pair.

607 Curious carving by a native of the Sandwich Islands. Represents a woman holding her breasts in her hands. Her whole costume consists of a nightcap; wood. Height five inches.

608 Another native Sandwich Island carving. A man in the same breezy costume. Quaint and curious; wood. Height 9 inches.

609 Tappa Cloth, Sandwich Islands. 7.

610 Esquimaux; sealskin Tobacco-pouch, with bone pipe-cleaner, and another without the cleaner. 2.

611 Teeth of the Sperm Whale, an iron arrow-head, curious ancient candlestick, and three metallic ornaments wrought by a native of Africa. A lot.

612 Indian Arrows, feathered and with metallic heads; are nearly three feet long. 3.

613 Indian Pipe of catlinite or red pipe stone, with large square wooden stem; perfect. Length 2 feet.

614 The Washington Quilt. Copper-plate on cotton. The design represents America presenting at the altar of Liberty a medallion of her illustrious sons. The medallion bears the portraits of Washington and Franklin. This quilt is very old, and the design is several times repeated. Unique memorial of Washington and the Revolution. 7 feet square.

615 Section of a tree, 8¼ in. in diameter, cut down by beavers. A wonderful example of their industry and efficiency in lumbering operations.

616 Large section of Bark of the Sequoia from the Yosemite. This is from the "Mother of the Forest," one of the largest of the trees existing. 8 inches square and 2 thick.

617 Walrus Tusk; fine, and of large size. Length, 2 feet 2 inches.

618 Pair of Walrus Tusks; smaller size. Length nearly 2 feet.

619 Fossil Tusk of the Walrus; rare. Length, 9 inches.

620 Brass Lock and Key from an old house in Marblehead, over 150 years old, with massive door handle from the same door. 2.

621 Petrified wood, Colorado. A large section, diameter 7 inches, length 7½ ; a fine and rare specimen.

622 Large group of Quartz Crystals, one three and a quarter inches diameter. Height of the group 8 inches.

623 Group of Quartz Crystals from Maine. Crystals of large size ; Group 8 x 9 inches.

624 Geode of great size ; diameter 9 in. ; the interior studded with fine crystals : from Keokuk, Iowa.

625 Stalactite, a beautiful specimen, Dubuque, Iowa ; length 21 in.

626 Stalactite, equally fine ; same locality. 19.

627 Wooden shoes, worn in Holland ; ancient.

628 Wooden-soled slippers, East India.

629 East Indian slippers, a pair.

630 Palm-leaf Slippers, East India ; a pair.

631 Sword of the swordfish ; length 3 feet, 3 in.

632 Bill of the Toucan, one of the Albatross, and one of the Spoonbill ; curious lot. 3.

633 Large Starfish and Jaw of the Porpoise. 2.

634 Tooth of the Elephant. 6 x 2¼.

635 Immense Pine Burr, California.

636 Pair of ancient Shackles for the ankles, dug up in Lynn.

637 Chain, with ball and cage, carved from a single piece of wood. Length 4 feet.

638 Indian Necklace. Teeth of the buffalo interspersed with blue beads.

639 Thread lace in a frame, made in Dover, N. H., 1729.

640 Immense gourd shell, used as a water vessel, covered with grotesque figures of men and monsters.

641 Handcuffs worn by a Spanish pirate, brought into Salem in the brig Tigress, and afterwards hanged in Leverett Street Jail, Boston.

642 Wooden tablet with Hebrew inscription, from an old church in South America.

643 Turkish Water-pipe. Wood, with metallic trimmings ; in perfect order, very rare.

644 Cast of natural size of the egg of the great bird of Madagascar. Long and short diameters 14 and 8 in.

645 Cluster of Stalactites. Height 14 inches.

646 Esquimaux dolls obtained by Mr. Vickary in Labrador. Illustrate the national fur costumes.

647 Gourd, 4 feet in length, raised in New Hampshire.

648 Pair of Paddles from the Fiji Islands. Length about 5½ feet, blades broad and thin; fine and rare.

649 Indian Coat from the coast of Labrador, made from the skin of the caribou, highly ornamented in bright colors; a fine and rare example of the work of the Nescoppe Indians.

650 A child's dress of the same material and workmanship.

651 Indian Tobacco Pouch from the coast of Labrador, of deerskin, beaded and with long fringe.

652 Deer's Head beautifully mounted, for hall or library ornament.

653 Deer's Head, like the last.

654 Square Gin Bottle holding three gallons, brought from Holland, about a century ago; perfect and rare.

655 Spanish olive jar; old; capacity about two gallons.

656 A slab from Turner's Falls, Mass. A very fine example of the fossil foot prints that have made that location so famous. These slabs are now obtained only with great difficulty.

657 A collection of large clay stones showing strange varieties of form. Many symmetrical and beautiful; from the Connecticut Valley, in number more than 100, with about the same number of smaller size.

658 Indian Pipe of catlinite of large size, with heavy metallic ornaments, and flat wooden stem, 27 inches long, made by the modern Sioux.

659 Indian Pipe of catlinite, Minnesota.

660 Catlinite Pipe in the form of a tomahawk or hatchet. Perfect and pretty, 6¾ by 2½ inches.

661 Pottery Pipe; externally resembles catlinite. Mexican work.

662 Indian Pipe carved from the root of a tree. Elaborate and remarkable.

663 A piece of live oak sawed from a timber of the old U. S. ship Constitution. Intended for a cane; squared and ready for turning.

664 Shell of the great Cooter Tortoise of Florida. Perfect. 14 in. x 9. 2.

665 Indian Pillow Case. Made from the skin of the young caribou by the Nescoppe Indians; beautifully tanned and ornamented in colors; perfect, clean, and rare. 17 x 12.

666 The great Saw Beetle from South America, with the limb of a tree showing a job of his carpenter work. The beetle is more than 6 inches in length, and rare.

667 Strange Musical Instrument. In form a grotesque monster animal. Obtained by Mr. Ober on his visit to some of the lesser West India Islands; remarkable and rare. Length 9 inches.

668 Teeth of the Sperm Whale. One with very fine scrimshon work.

669 Geode. The interior covered with a beautiful group of crystals. Diameter 7 in.

670 Dog Tooth Spar. A beautiful specimen; of this magnitude and beauty, very rare. Length 7 in.

671 Pair of Eggs of the Emu of large size; very fine.

672 Ostrich Eggs of extra size; a fine pair.

673 Colored Portrait of King George III, published by Boydell in 1762, in old frame under glass.

674 Colored Portrait of Queen Charlotte, matching the preceding.

675 Portrait of John Hancock; the same portrait on the opposite side of the same sheet of paper. Between two sheets of glass showing both sides.

676 Colored Portrait of Gen. Israel Putnam. Without date, but very old and a rare engraving.

677 Crayon Portrait of a brother of Gen. Wm. H. Harrison, framed. Taken during the late war from the former residence of Gen. Harrison.

678 Mourning Piece. Three weeping figures before a monument bearing a medallion portrait of Washington.

679 Satirical Portrait and Handbill, "Obadiah Broadbrim" under glass; curious and rare.

680 Confederate Notes and State Notes. A fine lot, 5 cts. to $5. Some of the State Notes are very scarce. 81.

ANTIQUE TERRA COTTA.

NOTE. — The remainder of this Catalogue is printed from the manuscript of the owner of the articles. I have not yet received the goods but have full confidence in the accuracy of the description.

681 Female head, with hair drawn up at the back, with small curl, bangs on forehead. One side of face is damaged by a fall, but the other side is perfect; the nose is slightly bruised. Found at Nola. A rare and valuable antique. Light reddish brown. 9 in. high.

682 Vessel or Bottle for holding wine or water, from an excavation in Germany; of Roman manufacture, and made about the time of the Roman occupation. Capacity about 1 quart. Light yellow clay. h. 9 in., cir. 20 in.

683 Black terra cotta vessel of curious form; swelling body, and tapering to top and bottom, ornamented with four rings about neck. Same date and place as last. h. 7 in.

684 Somewhat similar, but different shape. Ornamented with a circle of ten white rings. Red terra cotta with black glaze; Roman. h. 4½ in.

685 Biberons or Bottle for holding wine. Red terra cotta. Ovoid form, with corrugated sides: ivy vine on neck, in white. Roman, from Nola. Capacity 1 qt. Cir. 18 in., h. 9 in.

686 Deep Patera of red terra cotta. Phoenician character on outside. Very fine, slight flaw on one edge. h. 2½ in., diam. 6½ in.

687 Cover of a large Amphora. Female, lotus flower, etc., in red, on lustrous black ground. From Pompeii. h. 4 in., diam. 9 in.

688 Large shallow Patera or Dish of light brown clay, from Cuzco, Peru. Ring of white around outside edge and raised ring on top. Very curious and rare. diam. 11 in., h. 3½ in.

689 Peruvian Idol. Broad head-dress. Brown-red clay, with necklace and eyes in white. Very curious. h. 6 in.

690 Cover of Vessel. Rings and pellets in red or yellowish ground, with knob.

691 Lamp. Grey terra cotta, with handle, from Roman excavation. Very fine.

692 Lamp. Light, almost white clay, fine shape and ornamentation; defective.

693 Deep Patera. Black, iridescent glaze, fine shape. Roman. h. 2 in., diam. 2¾ in.

694 Deep Patera, from a tomb near Bingen on the Rhine. Maker's monogram in centre of bottom; bright red. Very fine and rare. h. 2½ in., diam. 3½ in.

695 Human Foot in sandal, modeled from life, in terra cotta, from Pompeii. Fine, rare.

696 Oenoche or trefoil-lip pitcher. Yellow clay, with ten bands in red in centre. Capacity about one gallon. Very fine and rare. Naples. h. 10 in.

697 Oenoche. Black Roman pottery of the earliest period. Where the handle joins top it has ornaments at each end and the head of a lion in centre. Neck cracked, but does not injure it as a specimen. Very rare and valuable. Cap. 1 qt. h. 8 in.

698 Vase or Bowl of same clay as above, fine shape, two bulls' heads as handles, decoration *pricked* in about neck. h. 5 in., diam. 3½ in.

699 Cyprus Vase. Two handles, red, with figures in black. Fine shape and decoration. h. 5 in., diam. 4 in.

700 Deep Patera or Kulex, with two handles. Red, with iridescent black glaze. Very fine shape. Pompeii. diam. 5 in., h. 3 in.

701 Kulex or deep Patera, with two handles. Yellow terra cotta, decoration in red and black. Fine. Naples. diam. 4 in., h. 2¾ in.

702 Vase, with two curved handles. Yellow clay, with bands in red and black. Short neck. Pompeii. Fine. h. 3½ in., diam. 3 in.

703 Crater or deep Vase, with two straight handles. Iridescent black glaze. Pompeii. h. 3½ in., diam. 3 in.

704 Crater or deep Vase, with two curved handles. Yellow clay decorated in lines, bands, waves, etc., in red. Pompeii. h. 3½ in., diam. 3½ in.

705 Crater or deep Vase, with two straight handles. Ruder shape, black glaze. Naples. h. 3 in., diam. 2 in.

706 Crater or deep Vase. Black decoration, bands of red and fine decoration in white on one side, ivy wreath border. Very fine. Pompeii. h. 3½ in.

707 Prochoos or Bottle for pouring oil. Black, corrugated sides, long neck, handle from neck to body. Very fine.

708 Small Pitcher, with handle. Black. Fine. Naples. h. 2½ in.

709 Small Pitcher, different shape. Black. h. 3 in.

710 Bottle with long neck, from Cyprus. White sun-baked clay, dec. three red circles surrounded by concentric rings, handle broken. A beautiful specimen. h. 4 in.

711 Lamp, with handle. Black. *Shoe-shape.* Naples.

712 Small Pitcher of rare and curious form. h. 2 in.

713 Pig in red terra cotta, different shape. Length 3 in.

714 Pig in terra cotta, different shape. Length 2¼ in.

715 Alabastron. Red terra cotta from Pompeii. h. 3½ in.

716 Deep Patera, one handle. Yellow-red clay, dec. in red, fine form ; circle and ring in red inside. h. 2½ in.

717 Deep Patera, one handle. Black clay, about same size.

718 Vase. Black, with decoration in white, Greek border on neck; restored. A very beautiful antique. Pompeii. h. 5 in.

719 Base of a Vase (top gone). Black glaze, four vines in white with *scratched* stems, etc, reeded edge with Greek borders of waves, black on red ground. Pure Greek form. Pompeii. h. $5\frac{1}{2}$ in.

720 Lepaste Patera. Brilliant black glaze, bottom red with black rings, pressed decoration on bottom inside, handles gone. Very fine. diam. $5\frac{1}{2}$ in. h. $1\frac{1}{2}$ in.

721 Phallic Lamp. Lascivious scene in centre. Chocolate-brown clay, with handle. Pompeii.

722 Patera. Black, red bottom. diam. $3\frac{3}{4}$ in., h. $1\frac{1}{2}$ in.

723 Patera. Black. diam. $2\frac{1}{2}$ in., h. $1\frac{1}{2}$ in.

724 Kulex or deep Patera, two bent handles. Light iridescent black glaze, on base piece broken out of edge. diam. 6 in., h. $2\frac{1}{2}$ in.

725 Small Prochoos or Pitcher for pouring oil. Head in red in front on black ground, handle from neck to base. Fine. Pompeii. h. 3 in.

726 Lekuthos. Decorated in black on red. Vase of white clay, and two other fragments. Good lot. 4 pieces.

ANCIENT BRONZES.

727 Full length figure of Horus (son of Isis and Osiris) on bronze base. Head in high cap, with the Uraeus in front and the feather falling over the shoulder; on the four sides of the base are hieroglyphics. In perfect preservation, except the right arm, which being bent, is usually missing below elbow. Patinated. Very fine and valuable. From Egypt. h. 8 in., base $3\frac{5}{8}$ x 1 $\frac{5}{8}$ x 1 in.

728 Full-length statuette of the Jackall-headed deity. On base, ornamented head-dress and drapery outlined; left arm, which is bent, broken at elbow. Egypt. Fine, rare. h. 6 in.

729 Bronze Vessel, with bail. Used in sacrifices to pour libations of wine or incense. The engraving, which represents scenes in the life of Rameses II, has become faint with age and corrosion. Egypt. Deep patination. Very rare and valuable. h. 8 in.

730 Large bronze Fibula. Finely engraved sheath, pin mended. Roman. $3\frac{1}{2}$ x $4\frac{1}{2}$ in.

731 Bracelet. Plain ; patinated. Roman. diam. $3\frac{1}{4}$ in.

732 Bracelet or Double Ring. Fine shape and ornamentation ; bright green patina. Greek. diam. 2 in.

733 Horse on pedestal. Slightly imperfect. Syria. 2x2x1 in.

734 Ram, with curling horns. Fine patina. Syria.

735 Ewe, one leg gone. Syria.

736 Statuette of Senator in toga, one arm gone. Syria.

737 Double Serpent, forming letter S. Fine. Syria.

738 Statuette of the Sacred Bull, with hump on shoulder, one leg broken. Deep red and green patina. Fine and rare. Syria. length $2\frac{1}{2}$ in.

739 Bronze Key. Thick and deep green patina. Roman. l. $1\frac{1}{2}$ in.

740 Bronze Spear Head, with socket for shaft. From an excavation on site of a Roman camp in Germany. Very fine and of great rarity. l. $3\frac{1}{2}$ in.

741 Another.

742 Another.

743 Another.

744 Another.

745 Others. 2 pieces.

ANCIENT GLASS.

746 Lachrymatory or Tear Bottle. Very thin, with fine iridescent color, good shape. From a Roman tomb in Germany.

747 Small Bottle. Round body and medium neck ; fine color. Same locality as last. h. 3 in.

748 Square Bottle, with handle from neck to body. Very rare form ; very fine color. A small piece gone from one corner, otherwise perfect, and of great rarity. From Pompeii. h. $4\frac{1}{2}$ in., 2 in. square.

749 Large Bottle. Thin glass, long neck, fine color, has been cracked and is fragile, but is perfect. From a Roman tomb in Germany. h. 5 in., diam. 4 in.

750 Superb Bottle, of spun and twisted glass, $\frac{1}{16}$ in. thick. Pale green with veins of white; fine iridescent color. From Pompeii. One of the finest antique glass bottles that I ever saw. h. $4\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in.

751 Bottle. From Roman tomb in Germany. Thin glass, good color. h. 4 in., diam. $2\frac{3}{4}$ in.

752 Small Bottle. Low body, the bottom is hollowed out and goes into the bottle, long neck, fine golden yellow and iridescent colors. Beautiful and excessively rare. h. 2 in., diam. 1 in., nearly $1\frac{1}{2}$ in. long.

The bottoms of these bottles are almost always *flat*, very few of this form being found.

753 Small Bottle. Flat body and long neck, beautiful iridescent golden color, neck broken. Very fine piece of color. h. $2\frac{1}{4}$ in., diam. 2 in.

MISCELLANEOUS ANTIQUES, ETC.

754 Large Scarabeus in hard greenish stone. Very plain; intaglio removed. l. 2 in., w. $1\frac{1}{2}$ in., d. 1 in.

755 Mummied Breadfruit. From catacombs at Thebes.

756 Tablet of Slate. Engraved on both sides; in all probability used for a mould. From Syria. $2\frac{1}{2}$ x 2 in.

757 Fossil Shell in black slate. Very fine. $2\frac{1}{2}$ x $2\frac{1}{4}$ in.

758 Enamel on Porcelain. The Virgin in rich robes, in silver frame, with loop. Russian. diam. 2 in.

759 Female Head in head-dress and wreath of ivy leaves. Red terra cotta. From an ancient figurine. Fine and rare. $2\frac{1}{2}$ x $1\frac{1}{2}$ in.

760 Head of a Cherub in Phrygian cap. Same as last. 2 x $1\frac{1}{2}$ in.

761 Grey Lava impressions of antique gems. Proserpine Masks, Neptune, and three others. Very fine. 6 pcs.

762 Ancient Peruvian Spindle, with stone bead. Found in a cave eighty feet below surface; the spindle is red wood with bands in black. Very rare. l. of spindle, 12 in., bead, diam. $1\frac{1}{2}$ in., $\frac{3}{4}$ in. thick.

763 Stone Bead. Similar to last. Very rare.

764 Ancient Peruvian Spindle, with ornament and engraved terra cotta bead. Colored in red, white and yellow, spindle like last. l. 11 in.

765 Ancient Peruvian Spindles, with bright-colored wool yarn, from a basket found near the mummy of a woman. Very rare. 5 pieces.

766 Others. 5 pieces.

767 Long Spindles. One spear-shaped, with an idol; the other with long wooden bead, highly ornamented. 2 pieces.

768 Beer Garden in Germany. Repoussé on copper, in copper frame. diam. 3 in.

769 Ear-rings, collar-button, cuff buttons and studs in fine red coral, subjects, female heads. Fine. 7 pieces.